

CATALOGUE

OF

OLD AND MODERN PICTURES

The Property of Mrs. Heathcote,
The Grange, Oakham.

The Property of the Misses Woolmer,
78 North Side, Clapham Common, S.W.

AND OTHER PROPERTIES, COMPRISING
PORTRAITS AND LANDSCAPES OF THE ENGLISH SCHOOL,
AND COACHING, SHIPPING AND SPORTING PICTURES.

WATER COLOUR DRAWINGS.

The Property of Mrs. Hayward,
15A Connaught Street, Hyde Park, W.

The Property of the Hon. Misses Kinnaird,
4 Duke Street, Manchester Square, W.

The Property of H. W. Underdon, Esq.,
AND FROM OTHER SOURCES.

Including works by or attributed to

F. BRANGWYN, R.A.	T. GIRTIN.	WALTER SICKERT, A.R.A.
J. CONSTABLE, R.A.	CECIL A. HUNT, R.W.S.	CLARKSON STANFIELD.
JOHN DOWNMAN, A.R.A.	SIR E. POYNTER, BT., P.R.A.	ED. STOTT, A.R.A.
COPLEY FIELDING.	T. ROWLANDSON	J. M. W. TURNER, R.A.
BIRKET FOSTER, R.W.S.	T. H. SHEPHERD.	E. M. WIMPERIS, R.I.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, BT., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1).

On WEDNESDAY, MARCH 30th, 1927,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids : and in addition to advise intending purchasers as far as possible if requested by them to do so : without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.(1).

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" Abinitio, Wesdo, London."

Telephone : Two Lines :
Mayfair, 1784, 1785.

A.B.C. Code, 5th Edition.

In sending Commissions this Catalogue may be referred to as "ANCHOR."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
OLD AND MODERN
PICTURES
AND
WATER COLOUR DRAWINGS

DAY OF SALE
WEDNESDAY, MARCH 30th, 1927.

OIL PAINTINGS.

FRAMED.

The Property of a Gentleman.

MAES.

- 1 Woman holding a Mask, bust
Canvas 26in. by 20in.

MURILLO.

- 2 Landscape with soldiers on horseback
Canvas 22in. by 28in.

SCHOOL OF DE HEEM.

- 3 Still Life with glass of wine, a flask, oysters, etc., on a table
Canvas 30in. by 24in.

DOW.

- 4 A Hermit kneeling in his Cave
Panel 23in. by 17½in.

SCHOOL OF VANDYCK.

- 5 Portrait of a Woman, bust
Canvas 23in. by 19in.

RUYSCH.

- 6 Flower Piece
Canvas 21in. by 18in.

The Property of a Gentleman.

AFTER CORREGGIO.

- 7 Ecce Homo
Canvas 40in. by 32in.

AFTER REYNOLDS.

- 8 The Holy Family
Canvas 37in. by 30in.

Various Owners.

SCHOOL OF BREUGHEL.

- 9 Landscape with figures
Panel 10in. by 14½in.

PANNINI.

- 10 Roman Ruins and figures
Canvas 40in. by 55in.

MICHAEL DAHL.

- 11 Portrait of a Gentleman, in red dress and cap holding a book,
half-length, signed and dated 1734
Canvas 30in. by 25in.

LELY.

- 12 Portrait of a Lady, half-length ; in feigned oval
Canvas, unframed 30in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY).

- 13 Portrait of a Member of Lloyd's, three-quarter length
turned to the right, holding a copy of the London Gazette
Canvas 50in. by 40in.

ENGLISH SCHOOL.

18TH CENTURY.

- 14 Portrait of a Boy and a Girl
Copper, unframed 16in. by 12in.

H. BARRETT, 1797.

- 15 Sporting Subject: A Groom feeding a Horse
Panel, unframed 9½in. by 14in.
And A Retriever 2

F. HOLMAN.

- 16 Seascape with shipping, signed
Canvas 16in. by 20in.

ATTRIBUTED TO TURNER.

- 17 Landscape with figures
Canvas 25in. by 32in.

ENGLISH SCHOOL.

- 18 Seascape with two men-o'-war in full sail
Canvas 23in. by 35in.

NASMYTH.

- 19 Wooded Landscape with figures on a road
Panel 9½in. by 11in.

J. F. LEWIS.

- 20 Evening: View of Rome, signed at the back
Canvas 9½in. by 16½in.

WM. HODGES, R.A.

- 21 Interior with figures drinking, conversing, etc.
Canvas 27in. by 34in.

A. JACOBSON.

- 22 Shipping Subject : SS. Buffalo
Canvas 20in. by 35in.
-
- 23 SS. Loodianah
Canvas, unframed 23½in. by 36in.
 And two unframed Shipping Subjects 3

J. FARQUHARSON, 1902.

- 24 Rocky Coast Scene by moonlight, signed and dated
Canvas 24in. by 35in.

ENGLISH SCHOOL.

- 25 Seascape with SS. Independence manoeuvring in a breeze
Canvas 23in. by 31in.

J. BELT, 1850.

- 26 Seascape with shipping
Canvas 19in. by 29in.

DAVID ROBERTS.

- 27 Continental Street Scene, signed and dated 1860
Canvas 23½in. by 17½in.

SCHOOL OF WOOTTON.

- 28 Sporting Subject : A Stag Hunt
Canvas 34in. by 50in.

COOPER HENDERSON.

- 29 The Louth-London Royal Mail Coach
Canvas, unframed 17in. by 27½in.
-

The Property of Mrs. Heathcote,

The Grange, Oakham.

C. COOPER HENDERSON.

- 30 The Louth-London Royal Mail Coach, travelling at night
Canvas 18in. by 30in.
-

The Property of the Misses Woolmer,

78 North Side, Clapham Common, S.W.

MORLAND.

- 31 Two Horses in a yard
Canvas 15½in. by 21in.

SIR GODFREY KNELLER.

- 32 Portrait of a Lady
Black and white chalk 11in. by 8½in.

ENGLISH SCHOOL.

- 33 Seascape with a man-o'-war
Water-colours 7in. by 11in.
-

MODERN DRAWINGS.

FRAMED.

The Property of a Lady.

BIRKET FOSTER, R.W.S.

- 34 At the Cottage Door, signed with monogram
Water-colours 4¼in. by 5¼in

BIRKET FOSTER, R.W.S.

- 35 Landscape with a Shepherd and his flock resting before a
bridge crossing a stream, signed with monogram
Water-colours 4½in. by 6 n.
-

The Property of a Gentleman.

J. E. MACE.

- 36 Distant View of Goonhelli, S. Cornwall, signed and dated
1922
Water-colours 11½in. by 18in.

CHAS. ROWBOTHAM.

- 37 Lake Maggiore from above Stresa ; and Sorrento, Bay of
Naples, signed, a pair
Water-colours 17½in. by 11in.

J. E. MACE.

- 38 A Stormy Evening near Pulborough, Sussex, signed
Water-colours 15in. by 22in.

W. EGGINTON, R.I.

- 39 Crossing the Moor, signed and dated 1924
Water-colours 14½in. by 21½in.

J. E. MACE.

- 40 Distant View of Richmond Castle, Yorks, signed
Water-colours 14½in. by 21½in.

J. E. MACE.

- 41 Ruan Moor, Cornwall, signed and dated 1923
Water-colours 14½in. by 22½in.

J. E. MACE.

- 42 Autumn Evening near Amberley, Sussex, signed
Water-colours 15in. by 22in.

J. E. MACE.

- 43 Old Mill near St. Bol, signed and dated 1923
Water-colours 15in. by 23in.

J. E. MACE.

- 44 Richmond Castle, signed
Water-colours 14in. by 21½in.

J. E. MACE.

- 45 Winielle Mill, signed and dated 1923
Water-colours 14½in. by 21½in.

W. F. ASHBURNER, R.W.S.

- 46 The Farmer's Daughter, signed
Water-colours 13½in. by 9¾in.

W. F. ASHBURNER, R.W.S.

- 47 Japanese Blossoms, Kew Gardens, signed
Water-colours 13½in. by 9½in.

C. A. HUNT, R.W.S.

- 48 Hilly Landscape, signed
Water-colours 8½in. by 25in.

C. A. HUNT, R.W.S.

- 49 Skiddaw from Bassenthwaite, signed
Water-colours 6in. by 8in.

C. A. HUNT, R.W.S.

- 50 Weaver's Down, Sussex, signed
Water-colours 6in. by 8½in.

C. A. HUNT, R.W.S.

- 51 The Red Tiled Cottage, signed
Water-colours 5in. by 6½in.

C. A. HUNT, R.W.S.

- 52 Landscape with Castle, signed
Water-colours 4in. by 5in.

COPLEY FIELDING.

- 53 Hilly Landscape
Water-colours 6½in. by 9½in.

The Property of a Gentleman.

H. BELLANGÉ.

- 54 Figures worshipping in Church, signed and dated, 1831
Water-colours 7¾in. by 5¾in.

H. BISHOP.

- 55 The Market Place, Tetuan, signed
Oils on canvas 11½in. by 13½in.
- 56 Crowd on Market Day, Tetuan, signed
Oils on canvas 8¼in. by 10½in.

CARLIN.

- 57 The Silent Joffre, signed and dated 1916
Water-colours 9 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in.

G. CATTERMOLLE.

- 58 The Armoury, Haddon Hall
Water-colours 6 $\frac{1}{2}$ in. by 9in.

G. H. FRIPP.

- 59 Landscape with a Water Mill, signed and dated 1860
Water-colours 13 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in.

HARRY FURNISS.

- 60 Lord Balfour, *pen and ink*, signed ; and a Punch drawing,
 by Linley Sambourne, *pen and ink*, signed 2

A. M. GOODALL.

- 61 Victoria Waterfalls, signed and dated 1905
Water-colours 11 $\frac{1}{2}$ in. by 17 $\frac{1}{4}$ in.

F. C. GOULD.

- 62 The Premier Toby Jug, and The Ulster Toby Jug, *water-colours*, a pair ; and Curfew shall not ring to-night,
pen and ink, all signed 3

J. HARDY.

- 63 Dead Game, signed and dated '68
Water-colours 7in. by 10in.

G. DU MAURIER.

- 64 Unlucky Speeches, signed
Pen and ink 9in. by 6 $\frac{1}{4}$ in.

H. O'NEIL, A.R.A.

- 65 Solitude, signed and dated 1875, *oils on millboard* ; and three
 others, *oils on canvas* 4

E. T. REED.

- 66 Jammy Lowther and his unexpected Hal(sbury), *signed*,
pen and ink ; SIR JOHN TENNIEL : William Ahoy, and
 Who said Dead? *both signed and dated*, *pencil* ; and
 another 4

D. ROBERTS, R.A.

- 67 Ronda, Andalusia
Water-colours 13in. by 9in.

CARL WERNER.

- 68 Saddler's Shop : Scene in Cairo, signed and dated 1863
Water-colours 13 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.

REYNOLDS.

- 69 Portrait of Sir Joshua Reynolds
Pastel 14 $\frac{1}{2}$ in. by 11in.

FRENCH SCHOOL.

- 70 Portrait of a Man
Black and white chalk on grey paper 7in. by 6in.

FRENCH SCHOOL.

- 71 A Diligence
Water-colours 10in. by 13 $\frac{1}{2}$ in.

Various Owners.

ENGLISH SCHOOL.

- 72 Burning of H.M.S. "Bombay," Dec. 14, 1864, Rear Admiral
 the Hon. C. J. Elliott, C.B., Capt. C. A. Campbell,
water-colours, 13in. by 20in. ; and a copy of La Surprise,
 after E. Dubufe 2

ALKEN.

- 73 Hunting Scene
Water-colours 8 $\frac{1}{2}$ in. by 15in.

JOHN BEER.

- 74 A series of 4 drawings depicting various incidents in the
 Grand National of 1905, signed
Water-colours 10 $\frac{1}{2}$ in. by 18in.
 4

COPLEY FIELDING.

- 75 Lake Scene in the Highlands, signed and dated 1817
Water-colours 10in. by 14in.

T. M. RICHARDSON.

- 76 Glen Nevis, Argyllshire, signed
Water-colours 21½in. by 34in.

LOUISE RAYNER.

- 77 Winchester, signed
Water-colours 21in. by 26in.

T. ROWLANDSON.

- 78 Interior of a Prison
Water-colours 12in. by 9in.

EDWARD STOTT, A.R.A.

- 79 Study for Approaching Night, signed
Black chalk 13in. by 7in.

J. M. W. TURNER, R.A.

- 80 Kirkstall Abbey, see Liber Studiorum, No. 39
Water-colours 7¼in. by 10¼in.

FRENCH SCHOOL.

- 81 Two Women conversing, and another
Water-colours 9in. by 6in.
 2

IN THE PORTFOLIO.

- 82 SS. Mary Catherine, Capt. C. Buller, 1853
Water-colours 18in. by 24in.

JAMES EDMONDSON.

(c. 1810).

- 83 An album of pen and ink drawings carefully executed of various mediaeval and other buildings in England including Malmesbury Abbey, Iffley Church, Castle Rising Church, Earl's Barton, etc.
- 84 An album containing 23 water-colours, by or attributed to T. C. Dibdin, H. Edridge, P. de Wint, J. Stark, J. Varley, D. Cox, R. P. Bonington, P. Sandby, etc.

- 85 Corfu : Nineteen pencil and sepia drawings of Views in
Corfu, *some with two drawings on one sheet*, 1831-2 19

- 86 Sussex : A water-colour drawing of Tilegate Forest looking
towards Three Bridges, by Arthur Bigge, 1874 ; five
etchings of Views in the Neighbourhood of Hastings, by
Cally and Dobson 6

F. BRANGYWN, R.A.

- 87 Soldiers in a boat, 18th Century uniform
Monochrome 22in. by 16in.
1

FRAMED.

CECIL A. HUNT, R.W.S.

- 88 Brentor Church, Dartmoor, signed
Water-colours 10½in. by 14½in.

CECIL A. HUNT, R.W.S.

- 89 Dunderave Castle, Loch Fyne, signed
Water-colours 12in. by 16in.

CECIL A. HUNT, R.W.S.

- 90 Sunrise in Dorset, signed
Water-colours 13in. by 17in.

CECIL A. HUNT, R.W.S.

- 91 Vixen Tor, Dartmouth, signed
Water-colours 10½in. by 14½in.

CECIL A. HUNT, R.W.S.

- 92 Langkofel, Dolomites, signed
Water-colours 8½in. by 11in.

CECIL A. HUNT, R.W.S.

- 93 Ploughlands and Pastures, Wiltshire, signed
Water-colours 10½in. by 14½in.

CECIL A. HUNT, R.W.S.

- 94 Hambledon, Dartmoor, signed
Water-colours 11in. by 15½in.

CECIL A. HUNT, R.W.S.

- 95 Salmon Pool on the Awe, signed
Water-colours 10½in. by 14½in.

CECIL A. HUNT, R.W.S.

- 96 The Palace of the Popes, Avignon, signed
Water-colours 10in. by 12½in.

CECIL A. HUNT, R.W.S.

- 97 Heytree Common, Dartmoor, signed
Water-colours 10½in. by 14½in.

CECIL A. HUNT, R.W.S.

- 98 South Downs, signed
Water-colours 9in. by 25in.

CECIL A. HUNT, R.W.S.

- 99 Kildare Moors, Yorkshire, signed
Water-colours 12½in. by 15in.

CECIL A. HUNT, R.W.S.

- 100 The White Mill, Sussex, signed
Water-colours 15in. by 22in.

CECIL A. HUNT, R.W.S.

- 101 Connell Bridge, signed
Water-colours 15in. by 25in.

CECIL A. HUNT, R.W.S.

- 102 Poole Harbour, signed
Water-colours 20in. by 25in.

The Property of H. W. Underdown, Esq.

J. CONSTABLE, R.A.

- 103 Brighton Beach, see inscription at back
Pen and ink with wash 7in. by 13in.

J. CONSTABLE, R.A.

- 104 Landscape Sketch
Water-colours 5in. by 7in.

ENGLISH SCHOOL.

- 105 Hilly Landscape
Water-colours 9in. by 13in.
 And two others 3

THOMAS GIRTIN

- 106 Llanegwst Abbey
Water-colours 5½in. by 8½in.

ROGER FRY.

- 107 Three Landscape Studies
Water-colours, unframed 3

ROGER FRY.

- 108 Two Landscape Studies, etc.; and another, *unframed* 3

S. M. LITTEN.

- 109 Illustration to E. A. Poe's *Silence, water-colours*; and three illustrations to *The Ancient Mariner, black chalk, all signed unframed* 4

ROGER FRY.

- 110 Woman Sewing, *pencil, signed and dated 1920, 9½in. by 6½in.*; The Viaduct, *black and red chalk, 11in. by 15in.*; and F. Hamilton Jackson, R.B.A.: A 14th Century Bell, signed with initials, *pen and ink, 7in. by 9in.* 3

DOROTHY E. G. WOOLLARD.

- 111 The Victoria Rooms, Clifton, *pencil*; and D. S. Andrews: St. Michael's Church, Bath, *pencil* 2

C. DONALDSON, 1919.

- 112 Chelsea Reach, signed and dated
Water-colours 8in. by 10in.

J. M. W. TURNER, R.A.

- 113 Cowes, *pencil, signed with initials, 7in. by 9in.*; and Seascape with shipping, *pencil 7in. by 9in.* 2

W. G. ROBB.

- 114 The Thames from Benfleet Hill, signed
Millboard 9in. by 13in.

The Property of Mrs. Hayward,

15a Connaught Street, Hyde Park, W.

WALTER R. SICKERT, A.R.A.

- 115 The Model
Black and white chalk on pink paper 14in. by 9½in.

WALTER R. SICKERT, A.R.A.

- 116 Interior with two figures, signed
Black chalk and pen and ink 13½in. by 10½in.

WALTER R. SICKERT, A.R.A.

- 117 Interior with a man and woman in conversation
Black chalk, pen and ink and wash 16in. by 10½in.

WALTER R. SICKERT, A.R.A.

- 118 A Nude Woman reclining on a couch
Black chalk 14½in. by 10½in.

The Property of a Lady.

WINTERHALTER.

- 119 Queen Victoria, The Prince Consort and Infant Child
Water-colours, circular 8½in.

Various Owners.

T. H. SHEPHERD, 1823.

- 120 The Hampstead-Bank Coach outside the Macclesfield Arms,
 signed and dated, *unframed*
Water-colours

HENDERSON.

- 121 "A Rattler"
Water-colours, unframed
 And another 2

J. HOLLAND.

- 122 View in North Wales
Water-colours 13½in. by 20in.

C. DAVIDSON, R.W.S.

- 123 Richmond Park, signed
Water-colours 11½in. by 18in.

SIR EDWARD POYNTER, BT., P.R.A.

- 124 Skinner Fells, Yorkshire
Water-colours 13½in. by 19in.

DUTCH SCHOOL.

- 125 View of a Dutch City
Water-colours 13in. by 17½in.

A. ALKEN.

- 126 Hunting Scene
Water-colours 9in. by 13in.

E. A. GOODALL, R.W.S.

- 127 The Sailor's Battery, Sebastopol
Water-colours 11½in. by 16½in.

JOHN STEEPLE.

- 128 View in North Wales, signed and dated 1874
Water-colours 13in. by 20in.

W. S. COLEMAN.

- 129 Four Figure Subjects, signed
Water-colours 4

ANDERSON HAGHE.

- 130 Langdal Pikes
Water-colours 13½in. by 19in.

W. A. DOLLAND.

- 131 Springtime
Water-colours 18in. by 12in.

COTMAN.

- 132 View in Normandy, bears signature
Water-colours 12in. by 9in.

The Property of the Hon. Misses Kinnaird,

4 Duke Street, Manchester Square, W.

JOHN DOWNMAN, A.R.A.

- 133 Portrait of a Lady in white dress, half-length, turned to the
left, oval
Water-colours 8in. by 6½in.

The Property of a Gentleman.

BONINGTON.

- 134 A View in Venice
Water-colours 7in. by 5¼in.

BONINGTON.

- 135 A View in Venice
Water-colours 10¼in. by 7⅜in.

CLARKSON STANFIELD.

- 136 Dutch boats becalmed
Water-colours 9¾in. by 13½in.

COPLEY FIELDING.

- 137 Seascape with fishing boats
Water-colours 6½in. by 10in.

E. M. WIMPERIS, R.I.

- 138 St. Michael's Bay, signed and dated 1780
Water-colours 13in. by 20in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

OLD & MODERN PICTURES

MARCH 30th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Marcus ...	11	0	0	35	Van Ander ...	5	0	0
2	Hewitt ...	1	10	0	36	McCaskie ...	1	0	0
3	Manson ...	6	0	0	37	Blairman ...	13	0	0
4	Mason ...	1	1	0	38	Hodgkin ...	15	0	
5	Lodge ...	6	0	0	39	Tyler ...	9	0	0
6	Lodge ...	11	0	0	40	Wood ...	1	0	0
7	Cornish ...	1	0	0	41	Hodgkin ...	15	0	
8	Heinemann ...	2	0	0	42	Smith ...	1	5	0
9	Ward, R. ...	1	0	0	43	Dixon ...	1	0	0
10	Withdrawn ...				44	Meatyard ...	1	0	0
11	Skarwarkin ...	6	0	0	45	Meatyard ...	1	15	0
12	Heinemann ...	2	0	0	46	Lamb ...	3	0	0
13	Pedley ...	6	0	0	47	Lamb ...	3	0	0
14	Passed ...				48	Smith ...	5	10	0
15	Passed ...				49	Lee ...	1	0	0
16	Hope ...	1	15	0	50	Meatyard ...	3	0	0
17	Passed ...				51	Lee ...	1	15	0
18	Parsons ...	8	10	0	52	Lee ...	1	0	0
19	Gooden and Fox ...	12	0	0	53	Meatyard ...	10	0	0
20	Hodgkin ...		10	0	54	Meatyard ...	4	10	0
21	Heinemann ...	6	0	0	55	Kurz ...	2	0	0
22	Passed ...				56	Kurz ...	2	0	0
23	Wilson, J. ...	11	0	0	57	Lee ...		5	0
24	Sampson ...	12	0	0	58	Thomson ...	1	15	0
25	Wilson, J. ...	5	0	0	59	Brown ...	3	15	0
26	Wilson, J. ...	5	0	0	60	Hughes ...		5	0
27	Harrison ...	3	10	0	61	Faithful ...	3	10	0
28	Harrison ...	4	0	0	62	Hughes ...		15	0
29	Barnett ...	2	10	0	63	Rogers ...		10	0
30	Ellis and Smith ...	128	0	0	64	Hodgkin ...		5	0
31	Passed ...				65	McCaskie ...	1	5	0
32	Parsons ...	10	10	0	66	Colman ...	1	5	0
33	Edwards, R. ...	3	0	0	67	Meatyard ...	2	0	0
34	Van Ander ...	4	0	0	68	Brown ...	1	15	0

APR 13 1927

LOT		£	s.	d.
69	Meatyard	6	0	0
70	Kurz	1	0	0
71	Owen	8	0	0
72	Dyer	3	10	0
73	Passed			
74	Grissel	6	10	0
75	Bowden	58	0	0
76	Read	32	0	0
77	Lodge	2	15	0
78	Spencer	5	0	0
79	Snow	1	5	0
80	Wood	4	0	0
81	Leclere	3	0	0
82	Passed			
83	Dearden	2	0	0
84	Crook	4	0	0
85	Crook	5	0	
86	Passed			
87	Humphrey	16	0	
88	Lee	3	0	0
89	Hudson	9	0	0
90	Sutton	3	15	0
91	Lee	2	10	0
92	Hughes	3	15	0
93	Meatyard	3	5	0
94	Meatyard	3	10	0
95	Meatyard	3	15	0
96	Meatyard	5	0	0
97	Newman	3	5	0
98	Hughes	5	10	0
99	Meatyard	3	5	0
100	Alexander	7	15	0
101	Lee	5	0	0
102	Meatyard	7	15	0
103	Dowd	3	10	0
104	Pope	12	0	0

LOT		£	s.	d.
105	Kettle	1	0	0
106	Henderson	8	0	0
107	Kurz	5	5	0
108	Crook	3	10	0
109	Price	3	0	0
110	Hope	2	5	0
111	Hope	1	5	0
112	Passed			
113	Parsons	2	10	0
114	Kurz	2	0	0
115	Kurz	20	0	0
116	Kurz	20	0	0
117	Van Ander	17	0	0
118	Kurz	20	0	0
119	Borenus	16	0	0
120	Ellis and Smith	9	10	0
121	Kirby	4	10	0
122	Passed			
123	Watkin	15	0	
124	McCaskie	1	0	0
125	Crome	1	5	0
126	Sabin, W.	6	0	0
127	Cash	1	0	0
128	Kettle	1	0	0
129	Hughes	1	10	0
130	Kettle	1	5	0
131	Crome	1	0	0
132	Bowden	10	0	0
133	Halliday	8	0	0
134	Withdrawn			
135	Withdrawn			
136	Withdrawn			
137	Withdrawn			
138	Withdrawn			

Total of Sale ... £753 7 0